Welcome to Ursuline Summer Reading, a chance to explore new authors and genres as well as continue to build your reading skills. Below are the titles of required books for your 2019-2020 English class as well as other titles of works that have been endorsed by students.

This year’s school-wide required summer book title is:

*Where the Crawdads Sing*, by Delia Owens

You are also required to read the novel listed below, under your specific grade level. It is strongly suggested that you read the required book in actual book form so that you may annotate to your heart’s desire. (For this reason, an electronic or library book is not optimal because you will need to write in the book, have it in class, and refer to it in discussions.) Here are a few suggestions for annotating as you read your required book:

- Underline key passages that you find interesting or important
- Mark lines that help you understand the characters and plot
- Use sticky notes or marginal notes to mark observations, questions, and connections.

Additionally, you must select and highlight at least 3 quotations that are interesting or thought-provoking and be prepared to discuss these quotations in class.

**English 9 Honors**
*Night*, Elie Wiesel

**English 10 Honors**
*Their Eyes Were Watching God*, Zora Neale Hurston

**English 11 Honors**
*The Scarlet Letter*, Nathaniel Hawthorne

**AP Language and Composition**
Students enrolled in this course should expect an email correspondence from their teacher with additional summer requirements.

*Narrative of the Life of Frederick Douglass*

**English 12 Honors**

**AP Literature and Composition**
Students enrolled in this course should expect an email correspondence from their teacher with additional summer requirements.

*Frankenstein*, Mary Shelley

*One Hundred Years of Solitude*, Gabriel Garcia Marquez
Recommended Additional Reading for High School

Choose a book (or two or three!) from these lists if you want to keep on reading. Though it is not required, you are encouraged to read for pleasure.

**Fiction**

I Know Why the Caged Bird Sings, Maya Angelou  
Go Ask Alice, Anonymous  
The Clan of the Cave Bear, Jean Auel  
Pride and Prejudice, Jane Austen  
Fahrenheit 451, Ray Bradbury  
The Alchemist, Paulo Coelho  
Seventeenth Summer, Maureen Daly  
A Tale of Two Cities, Charles Dickens  
Like Water for Chocolate, Laura Esquivel  
A Lesson Before Dying, Ernest Gaines  
Where Angels Fear to Tread, E. M. Forster  
The Fault in Our Stars, John Green  
The Curious Incident of the Dog in the Night-Time, Mark Haddon  
Return of the Native, Thomas Hardy  
Seabiscuit, Laura Hillenbrand  
A Good Fall, Ha Jin  
A Thousand Splendid Suns, Khaled Hosseini  
Turn of the Screw, Henry James  
The Invention of Wings, Sue Monk Kidd  
To Kill a Mockingbird, Harper Lee  
Call of the Wild, Jack London  
Animal Farm, George Orwell  
1984, George Orwell  
Bel Canto, Ann Patchett  
Cry, The Beloved Country, Alan Paton  
A Tree Grows in Brooklyn, Betty Smith  
I Capture the Castle, Dodie Smith  
Travels with Charley, John Steinbeck  
The Help, Kathryn Stockett  
Sophie’s Choice, William Styron  
The Joy Luck Club, Amy Tan  
The Hate U Give, Angie Thomas  
Slaughterhouse Five, Kurt Vonnegut

**Non-Fiction**

Trapped: How The World Rescued 33 Miners from 2,000 Feet Below the Chilean Desert, Marc Aronson  
Friday Night Lights: A Town, a Team, and a Dream, H. G. Bissinger  
Missing Persons, Gail Stewart  
Animal, Vegetable, Miracle: A Year of Food Life, Barbara Kingsolver  
Into Thin Air: A Personal Account of the Mt. Everest Disaster, Jon Krakauer  
Discovering Wes Moore, Wes Moore  
Bad Boy: A Memoir, Walter Dean Myers  
Killing Lincoln, Bill O’Reilly  
Rosa Parks: My Story, Rosa Parks  
The Omnivore’s Dilemma: The Secrets Behind What You Eat, Michael Pollan  
Witches!: The Absolutely True Tale of Disaster in Salem, Rosalyn Schanzer